

THE EAGLET

The Episcopal Actors' Guild | Est. 1923 | For All Faiths and None

WE ASKED EAG MEMBERS TO

Dream big

AND SHARE WHO THEY
WOULD LIKE TO SEE
PERFORM ON THE GUILD
HALL STAGE.



**BET YOU CAN'T
GUESS THE MOST
POPULAR
ANSWER!**

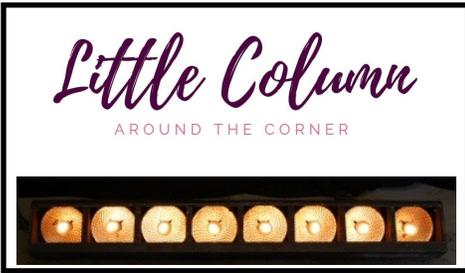
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*The stage is not merely the meeting place of all
the arts, but is also the return of art to life."*

-Oscar Wilde



Theatres are reopening! Are you as thrilled as I am?

This summer, I was lucky to catch The Public Theater’s quite wonderful production of *Merry Wives* in Central Park. I was so excited to see live theatre that I almost hugged the usher.

I dutifully showed my vaccine card and wore my mask, and it was 100% worth it to experience the magic that is live theatre.

What about the magic of seeing your friends on the Guild Hall stage? Will you have to wear a mask and show your vaccination status with us, too? The answer is “yes” to both. And we have been doing a lot of updates to the Hall to keep our members safe. For more info, please see the update on our planned reopening on page 4.

And when is that likely to occur? We are confident that we will be able to meet again this fall. But the health and safety of our

members, staff and patrons remains our top priority.

That is why we have made the difficult decision for our Annual Meeting on Monday, September 13th to be virtual. We hope you will join us as we stream portions of the meeting from Guild Hall. You will be able to visit without leaving the comfort of your own home.

As we look toward having in-person events, we asked you to dream big and tell us the performer, dead or alive, that you would most want to see on our Guild Hall stage.

The answers are awesome: a mix of interesting, sweet, hilarious and wonderful. Check them out on pages 5 and 6.

I’ll look forward to seeing you both virtually and in person very, very soon.

Until then, be safe, stay healthy, and be kind to one another.

Karen Lehman Foster
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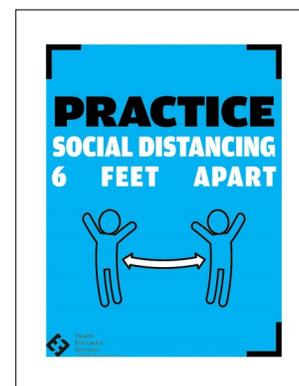
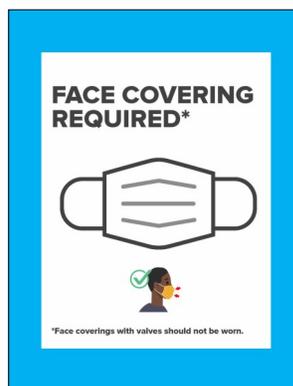
Curtain Up! Light the Lights!

EAG is on track to reopen Guild Hall for in-person client services, meetings, events, and rentals after Labor Day! Like all of you, we have been keeping a close eye on the Delta surge and the changing guidelines, rules, and regulations surrounding COVID-19 safety. In order to reopen our doors and keep our community healthy, **our Council has voted to reopen Guild Hall as a fully vaccinated facility.**

Our entire staff is fully vaccinated, and we will be requiring that all clients, members, visitors, volunteers, students, casts, crews, audiences, and renters provide proof of vaccination for entry into Guild Hall.

Everyone entering Guild Hall must:

- **Be Fully Vaccinated.** According to the CDC, you are considered fully vaccinated for COVID-19 two weeks (14 days) after you have received a second dose in a two-dose vaccine series or two weeks (14 days) after you have received a single-dose vaccine.
- **Provide In-Person Verification of Vaccination.** Prior to entering Guild Hall, you must provide official proof of vaccination through your original vaccination card or through the MyChart app (if available to you*). Copies and photos of vaccination cards may be accepted—your name, date of birth, and the date of your vaccination dose(s) must be clearly legible. (We currently are not accepting the Excelsior Pass.) In addition to proof of vaccination, all guests 18 years or older must also present a government-issued photo ID such as a driver's license or passport. Guests younger than 18 may use a government-issued photo ID or school photo ID. **EAG will not be accepting a negative COVID test in lieu of proof of vaccination.**
- **Wear a Face Mask.** In light of the recent updates to CDC and NYC guidelines for areas of “substantial “ and “high” levels of COVID-19 transmission, face masks will be required for all, regardless of their vaccination status, until further notice. However, performers on stage for a rehearsal or performance will be allowed to work without a mask.
- **Stay Home If You Are Sick.** By entering Guild Hall, you are agreeing that you are not sick or exhibiting symptoms of COVID-19. If you are a ticketholder for an event in Guild Hall and you are ill, please contact that event's organizer if you want to discuss rescheduling or refunding your ticket. For EAG produced events, please email office@actorsguild.org or 212-685-2927.



A sneak peek at some of the signage you will see the next time you are at Guild Hall.

Please be advised that we are unable to make any exceptions to the above requirements.

Capacity: As a fully vaccinated facility, we will be able to operate at full capacity for EAG events and rentals (a maximum of 65 people, however).

HVAC Improvements: We have contracted with HVAC specialists, installed a commercial-grade HEPA unit, and upgraded our existing split-system a/c units to add internal UV lights and EPA-registered disinfectant.

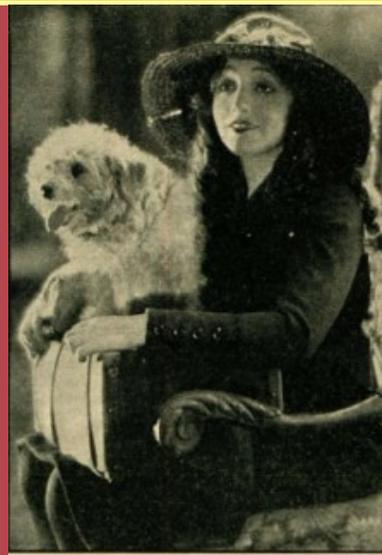
Cleaning and Disinfection: Frequently touched surfaces, such as handrails, doorknobs, and light switches will be disinfected throughout the day. Shared tools, equipment, and workspaces will be cleaned and disinfected prior to sharing. Common areas, like the bathroom and kitchenette, will be cleaned and disinfected at least daily. Hand sanitizer will be available throughout the space.

*For more information about MyChart or to find a healthcare organization that offers MyChart, visit www.mychart.com.

Who would you like to see perform on the Guild Hall stage?

Our most popular answer was Laurette Taylor, an American stage and silent film star.

The answer was submitted by Maggie Goodman, Michael Lonergan, and Joann Yeoman. Maggie writes, "There is virtual unanimity among everyone in theater older than I (including my teacher, Uta Hagen) that the greatest performance by an actress that they ever saw was Laurette Taylor as Amanda in the original production of *The Glass Menagerie*. I just missed it! The original production closed August 3, 1946. My first Broadway shows (at age 10) were later that same August. I wish we could time travel on the Guild Hall stage so I could see her!"



"Only one answer from me on this one: Scott Glascock."

-submitted by Meryl Goodfader

(Editor's Note: Our Guild Hall stage has been named "The Scott Glascock Stage" in honor of our late great friend.)

"Hugh Jackman."

-submitted by Anstice Carroll

"Elaine Stritch."

-submitted by J. Dolan Byrnes

"Rafael Padilla."

-submitted by Brian P. Glover

"Maude Adams."

-submitted by Eric Stamm

"Margaret Hamilton."

-submitted by Ruthann Daniels

"Basil Rathbone (I am so old that I once ran a spotlight for him)."

-submitted by Bob Hefley



**"Richard Thomas,
F. Murray Abraham,
Simon Callow,
Sir David Suchet."**

-submitted by Peter Von Berg

"Ellen Martin live! Acting and singing!"

-submitted by Ellen Martin herself!

"Eugenia Rawls."

-submitted by David Nelson Wren

**"Lena Horne,
Hans Conreid,
Groucho,
Joan Crawford,
Lawrence Fishbourne,
Orson Welles,
Marilyn Monroe,
Paul McCartney."**

-submitted by Alyxx Morgen

"I'd love a really good comedian, something we don't see too often at Guild Hall. There are lots of dead ones like Jonathan Winters, Robin Williams, Jack Benny, Phyllis Diller.



Some living ones I always love are Louis Black (if he's doing O.K.) and Jon Stewart. Yeah, I have old-fashioned humor....."

-submitted by Bernadette Fiorella

"Dame Judi Dench."

-submitted by Elizabeth Sharland Jones

"My answer is easy: I want to see Our Three Sisters, Karen, Rebecca & Jamie on stage! I am not kidding, so get busy... with Love and Expectations."

-submitted by Roger Peters

Committees Corner

It takes a village, so they say, and that's why EAG's members are indispensable. And as EAG grows, so do its committees! Read on to learn about some behind-the-scenes action:

The Grants Committee would like to share some thank-you letters from the people to whom EAG has provided assistance. Please know that as members of EAG, your contributions directly improve the lives of others!

"Please accept my deep appreciation for this grant. In these slippery-slope times, you and EAG become a restorative to humanity."

"Once again, I want to thank you for your work in our community and the impact it's had on people like me, during the pandemic and beyond. I'm seeing my neurologist today for a three-month check-in to see where things stand after a new CT scan last week. It's my goal to be able to get back to work."

"I wanted to write you and The Guild to say a special thank-you for my hearing aids. They are exactly as promised, and their service has been excellent. I'm currently working with my audiologist to fine-tune them for the situations I'm usually in—such as normal conversations and television watching. I outgrew concerts and loud bars and dances years ago. LoL. Thank you for making this happen!"

Since the beginning of our fiscal year (4/1/21), the Grants Committee has issued \$52,419 in grants to 86 clients. This has been made possible by our foundation supporters and especially by donors like you!

The Open Stage Grant Committee conceived of a way that our organization could continue to support the creation of new work, while it was not yet feasible to reopen Guild Hall.

Open Stage Grantee, Katharine Pettit Creative (KPC) (now scheduled for our Winter 2022 Open Stage grant) used its time in Guild Hall in June to hold closed, by-appointment-only auditions of new dancers and small-scale rehearsals to work their new dancers into the company's existing repertoire. They were also able to shoot a video for their piece *Mental Maze* featuring spoken word artist The Verbal Artisan in Guild Hall.

"Mental Maze, the piece we filmed last night, is going to be GORGEOUS, we're so excited and thrilled at how the raw footage is already brilliant, even before any editing at all!"—Katie Pettit

Mental Maze was aired as a part of a virtual dance-centered concert, *Transcend, Uplifting Their Voices*, on Wednesday, July 14.

Melissa Firlit and Craig Dolezel of Resolve Productions (who performed *Marrow* at the Guild in late February 2020 as our Winter 2020 Open Stage Grantee) were granted office hours in July/August to investigate *The Glass Menagerie* through a non-realistic, non-traditional lens.



MENTAL MAZE was filmed at Guild Hall in June 2021 as part of EAG's Open Stage grant. Written and performed by **The Verbal Artisan**. Choreography by **Katharine Pettit**. Featuring KPC artists **Shan Y. Chuang, Daniella Garofalo, Rachel Lauria, Aimee Van Dam**. Editor and videographer: **Shahzeb Hussain**. The full video is now available online at youtu.be/NNzumeYNy0A.

While they have been at Guild Hall, they have also had the opportunity to work on a grant proposal to take *Marrow* to the Edinburgh Fringe next year.

EAG plans to open the next Open Stage application period in January 2022 when we will be seeking grantees for Summer 2022 and Winter 2023.

Welcome, New Members!

Wendy Barrie-Wilson

Jennifer Jurek

David Lefkowitz

Gay Reed

Terry Dee

Antonia Kasper

Donald Middleton

Chris White

EAGers! Welcome back to this installment of DIY WITH DEI where we encourage our fellow EAG members to continue their own self-knowledge and self-awareness in all things DEI. Be sure to also check out DIY WITH DEI in every “Top of the Month” email blast.

Here are the DEI Committee’s 3 👍’s for this issue:



READ:

“[The Dictionary Definition of Racism Has to Change](#)” by John McWhorter. An article in *The Atlantic* that challenges how the meaning of the word has changed over time.



WATCH:

“[A Gardener’s Tale](#)” Camara Phyllis Jones simplifies the disparities that occur through systemic racism by using a Gardener, a Garden, 2 packs of seeds... and different soil.



LEARN:

“[5 Black American Towns Hidden Under Lakes and Ultimately from History Books](#)” A shocking look at how some Black communities, or “Drowned Towns,” have been completely wiped off the map. Recommended by DEI Committee member Tyrone Henderson.

DEI Committee: Chris Chinn (chair), Amelia “Mimi” Anderson, Fran Sisco, Tyrone Henderson, Marci Occhino, Reynaldo Piniella, and Jo Yang. Questions? Contact ChrisChinn2020@gmail.com.

Since we started sorting a vast accumulation of materials into an archive, answering the question of what to keep has been a challenge.

I recently spent a day conducting a close review of Volume 1 (1926-1935) of the EAG Scrapbook compiled during Percy Moore’s tenure as our second Executive Secretary (1927-1945, when he died in Guild Hall, working). I found that Guild Hall had a monthly Meeting and Entertainment, bi-monthly Bridge (\$2/table), almost-monthly dances (75 cents to defray the cost of an orchestra) and many more activities. A bulletin describing the previous season was published, as well as annual ballots, announcements of the Annual Memorial Service and EAG-sponsored noon Holy Day services, and programs for special EAG productions of 12th- (ADAM) and 15th- century plays and for The Guild Singers. We found the first reference to Lorraine Sherwood (Secretary 1961-1963) in the cast of a 1932 Entertainment and as a Tea Hostess in the 1933 season.

Did I mention that tea was served daily in Guild Hall during this period? That Essex Dane wrote a number of the short plays performed at the Monthly Entertainment, explaining a box of her plays in the tower? Why we have materials related to ADAM? That Reverend Bentley lecturing on *The Passion Play* of Oberamergau explains the collection of passion-play programs we found years ago, as well as identifying probable provenance? Guild Hall was a very active and lively place, and these materials inform us of a standard we would do well to match.

Beyond the Fourth Wall | Mervyn Kaufman

The daughter of a widowed immigrant, my mother had to quit school early and find a job, while growing up in a Los Angeles suburb. Always feeling she’d missed a lot, when I came along, she began overseeing my cultural education. It became hers, too, of course. I was the excuse she needed.

So from an early age, I attended live theatre, ballet, grand opera and piano, violin and vocal concerts. One of our favorite artists was Paul Robeson. His recitals were a bit esoteric, but we were never bored. Then one day Mom announced that Robeson was coming to L.A. in an Italian opera based on Shakespeare’s “Othello,” which prompted a library visit so I could bone up on the tangled plot of this complex play.

On performance night, we were late arrivals, shown to our seats during, rather than before, the opening scene. Right off, it was clear that the actors were speaking—in English, not Italian—and not singing. But Mom insisted, “Any minute now, he’s going to sing.” He didn’t, of course—because what we were seeing, purely by accident, was a touring Broadway stage production with Robeson, Uta Hagen and Jose Ferrer—a magnificent way for a 10-year-old to experience professional theatre for the very first time. And, obviously, I’ve never forgotten it!

Two on the Aisle | Jerry Vermilye

Graduating from an all-boys New England prep school, where I’d been cast in mature *female* roles, I was encouraged to pursue thespian studies at a nearby theatre’s summer drama school. Classes and performances took place in a sprawling, old red barn, where an outdoor stage showcased our best efforts at staging *Everyman* and *Oklahoma!*

In an era when most summer theatres offered few musicals, but rather a different comedy, drama, or mystery every week, playhouse costs could be kept down by casting unpaid students in the smaller roles. In my case, simply appearing briefly as a “moving man” with the single word “O.K.,” got me an initial credit toward my eventual Equity card.

This theatre allowed its students admittance to their Sunday night dress rehearsals, so long as we sat in the back row and behaved ourselves. Of course, some of us had trouble curbing laughter at the resident company’s mistakes, thus endearing us to nobody. But the fascination this aspirant harbored for the plays and players moved me to purchase a follow-up ticket for each show’s Saturday matinee, providing valuable lessons in the improvements a week of performances could produce.

Congratulations to our 2021 Barbour Playwrights Award Winner!

After three virtual staged readings of three new plays by innovative emerging AAPI playwrights in June, the judges selected Garrett David Kim's *Are You There, Truman?* as the winner of the Episcopal Actors' Guild's 14th Annual Barbour Playwrights Award. Congratulations, Garrett!

"On behalf of the staff and board of Leviathan Lab, we were honored to partner with EAG for the Barbour Award," says Ariel Estrada, Founder and Producing Artistic Director of Leviathan Lab. "EAG's partnership helped us further Leviathan's mission to advance Asian and Asian American voices in theatre and film to new audiences. The plays of all three playwrights in the series, including Cherry Lou Sy and Gaven Trinidad along with Garrett, examined the toll racism, sexism, and colonialism exacts on the hearts, minds, and bodies of Asians, Asian-Americans and Pacific Islanders in the United States and the world."

When asked about his experience with the Barbour Award, Garrett David Kim mentioned that it has been interesting to work on his winning play *Are You There Truman?* over the past year. "It's a play about loneliness as much as it is about queerness and decolonizing desires and the mixed-race, Asian-American experience. I'm so grateful that this story about feeling alone in the world continues to find communities like EAG and Leviathan Lab that recognize the importance of telling intersectional stories. This play has become a care package to a younger Garrett, and I'm glad that its message resonates with people,

especially my fellow queer, AAPI siblings."

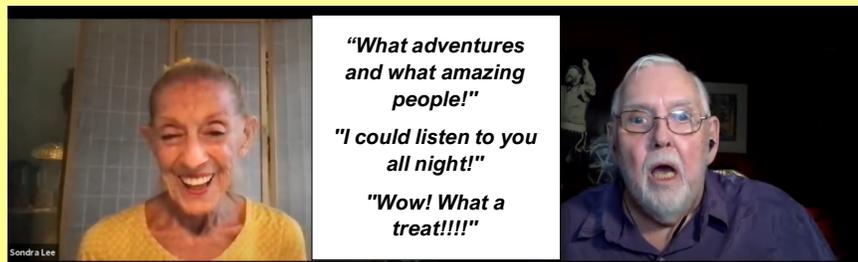
The Zoom reading of *Truman* was directed by fellow Barbour Award finalist Gaven D. Trinidad (*Learning How To Read By Moonlight*). "Collaborating with Garrett, the amazing cast and crew from Leviathan Lab and the Episcopal Actors' Guild was simply a joy. It is easy to collaborate with artists whom you also love as fellow human beings."

We look forward to finding our 2022 Barbour partner! The search will start in January. Stay tuned for details.



ARE YOU THERE, TRUMAN? by **Garrett David Kim**, directed by **Gaven Trinidad** was performed on Zoom on June 21, 2021. The cast featured (left to right, top row) **Christopher Matias Aguila** as Guy, **Chris White** as The Doctor/Badass/Divorcee/Date 12/Date 14, **Kathleen Choe** as Mom/Porn Actress/Customer/Date 15, (bottom row) **Courtney Gabrielle Williams** as BFF/Schoolboy/Party Boy/Patient/Reporter/Date 16, **Shaun Anthony** as Dad/Date 11/All-American/Scientist/Date 13, and **Dan Amboyer** as Truman/Anonymous/Alex

Goings-on at the Guild



Sondra Lee and Jim Brochu in JIM BROCHU PRESENTS: WATCHING FROM THE WINGS AND MORE TALES OF THE THEATRE, LIVE on Zoom on August 9, 2021

"What adventures and what amazing people!"
"I could listen to you all night!"
"Wow! What a treat!!!!"

Did you miss Jim Brochu and Sondra Lee in conversation on the Guild Hall Zoom? Not to worry! You can now get exclusive access to the rebroadcast with a donation of only \$5.

This offer is only good for a limited time, so act fast and get your ticket today at

ticketstripe.com/events/1026440.



SMALL PLATES: A FULL NIGHT OF SHORT PLAYS was a rousing success! Guild members who contributed their talents as writers, directors, and actors left the audience in cheery spirits. (From left to right, top row: **Maya Ling Pruitt** & **Adeyinka Adebola** in *Courting Candle* by **JoAnn Yeoman**; **Marci Occhino** & **Tonia Anderson** in *Hot Potato* by **Bonita Elery**; bottom row: **Chris Chinn** & **Amelia "Mimi" Anderson** in *Lazarus House* by **David Johnston**; **Betsy Ross** & **Frank Hankey** in *Daybreak* by **Mervyn Kaufman**. Pieces directed by the event's curator **Omar M'Sai** and by **Elowyn Castle**.)

JUNE 2021...

The Rehearsal Club welcomed **leslie Shreve** as its first General Member in June.

Cynthia Shaw hosted *CDNY-Live*--a music and variety show produced by Country Dance New York (www.cdny.org)--on June 10, joining band Hold the Mustard for the song *Wild Mountain Thyme*. Cynthia's award-winning solo show *Velvet Determination* was performed live in the storefront window at the Gene Frankel Theater on July 17 with the audience seated on the sidewalk on the other side of the glass, and the show had four in-person performances at the Chain Theatre as part of their One Act Play Festival in late July-early August.

On June 21, **Chris Chinn** appeared as Isamu Noguchi in The National Arts Club's virtual reading of *Nowhere Man*--an original play by Steven Otfinoski based on the true story of Noguchi's time spent in the Poston Internment Camp.

JULY 2021...

Jane Seaman performed a rainbow of songs, from show tunes to jazz, live and in-person on July 17 (during a storm of Shakespearean proportions... a Tempest, if you will) on a beautiful outdoor Victorian porch in Bloomfield, NJ, as a part of NiCori Studios' *Music at the Mansion: Porch Performances*.

Ralph Lewis of Peculiar Works Project was in the Zoom room with **Bob Ost** for Theater Resources Unlimited's July 29 panel discussion, *Building Back Better: The Cautious Reopening of Not-for-Profit Theater Companies*.

AUGUST 2021...

On Sundays in August, **Katharine Pettit Creative** shared excerpts from *Untitled Girl Narrative* in front of live, in-person, (outdoor) audiences on Governor's Island thanks to a City Artist Corp, West Harlem Art Fund, and Visual Muze! *Untitled Girl Narrative* will premiere in its entirety in February 2022 at Guild Hall through EAG's Open Stage Grant.

On August 19, the wonderful documentary *Broadway: Beyond the Golden Age* premiered on *Great Performances* on WNET/Channel 13 in NYC and went nationwide on August 14. This oral history of Broadway in the 60s and 70s features a galaxy of stars including EAG members **Denise Pence**, **Richard Holbrook**, and **Ken Starrett**. Check your local PBS listings to find out when it will next air, or find the full episode on pbs.org/qperf or the PBS Video app.

COMING SOON...

Patricia Angelin will be back to teaching in-person small group Alba Technique classes EVERY Tuesday at 12:30pm, starting September 7. For more information, please visit www.albatechnique.com.

After performing in The New York Composer Circle's first live in-person concert of the season on August 11, **Claudia Dumschat** will be back at the Little Church with a second

concert of new organ music on September 9. Tickets are available on [Eventbrite](https://www.eventbrite.com). These concerts are in partnership with PARMA Recordings and will be broadcast at a later date on their Live Stage platform.

Paul Bedard was in Vermont this summer working with the iconic [Bread and Puppet Theater](http://breadandpuppettheater.com) on their *Domestic Insurrection Circus*. The circus will play outside The Old Stone House in Brooklyn on September 10, and [tickets](https://www.eventbrite.com) are going fast!

Join **Tony Newfield** on September 14 at House of the Redeemer / Fabbri Mansion AND on Zoom for *Travels with Dante / Journeys to Love: A Personal Reflection on The Divine Comedy*. Commemorate the 700th anniversary of the death of Dante Alighieri with Newfield and his personal reflections.

Swordfish Productions Pictures and Theatrical will present a reading of **Ann P. Meredith's** award-winning play *SPECIAL* on September 23 at Theatre Row on 42nd Street with a panel and Q&A to follow.

Christina Britton Conroy and Gotham Early Music Scene (gemsny.org) have been live-broadcasting chamber music throughout the pandemic, from the Little Church. You can view one such concert at: youtu.be/6axYQqoeUAI. Check the GEMS website for their 2021-22 concert schedule.

JOB NOTICES...

Break A Leg Productions is seeking an organized, detail-oriented, self-starting individual to work as a Part Time Assistant to the Artistic Director, **Teri Black**. For all the details about the position and instructions on how to apply, please visit balproductions.org/position-available-assistant-to-the-artistic-director.

Experienced lighting board operator needed on Sunday, October 24, from 4PM to 10PM for a staged reading of a new gay-themed play at Guild Hall. Lighting plot is very simple: lights up, lights down and blackouts. We will do a cue-to-cue, then have a dress rehearsal. The 90-minute performance begins at 7:30PM. Rate: \$20 per hour. If interested, please call **Joseph Small** at 917.543.1394. Thank you!

CONGRATULATIONS...

EAG's Yoga Monday instructor **Rebecca Ambrose** just opened her own yoga studio in Williamsburg, Brooklyn: The Corner Yoga Studio! Learn more and book a class or buy a pass at www.thecorneryogastudio.com.

Susan Richard is now anchoring the news during Morning Drive on 1010WINS!



COMING SOON

Click on the name of the event below to purchase tickets/register/RSVP.
All times are Eastern (New York) unless noted otherwise.

SEPTEMBER 2021...

More info at actorsguild.org/calendar
reservations@actorsguild.org

212-685-2927

[The Annual Membership Meeting](#)

Monday, September 13 | 5:00pm | FREE, Registration Required | On Zoom

EAG's Annual Membership Meeting is a place where all Guild members can be informed of the good work we have accomplished together in the past year, and what's in store for the year ahead. Plus, the results of the 2021 Council Elections will be announced!

[Artist Afternoon:](#)

[Breaking Down a Self-Tape Audition with Jackie Dallas](#)

Wednesday, September 29 | 2:00pm | FREE, Registration Required | On Zoom

Students will perform a short scene of their choice and then quickly break down the context and character to find nuances and make choices on how to make their audition stand out from the rest. Self-taping set up, on-camera technique and blocking will also be covered.

OCTOBER 2021...

[Broadway Book Club:](#)

[Laura Lamont's Life in Pictures by Emma Straub](#)

Monday, October 4 | 2:30pm | FREE, Registration Required | In Guild Hall (*subject to change*)

In 1920, Elsa Emerson is born to the owners of the Cherry County Playhouse in Door County, Wisconsin. Elsa relishes appearing onstage, where she soaks up the approval of her father and the embrace of the audience. But when tragedy strikes her family, her acting becomes more than a game of pretend. While still in her teens, Elsa marries and flees to Los Angeles. There she is discovered by Hollywood mogul Irving Green, who refashions her as an exotic brunette screen siren and renames her Laura Lamont. But fame has its costs, and while Laura tries to balance career, family, and personal happiness, she realizes that Elsa Emerson might not be gone completely.

["I take your hand in mine..." by Carol Rocamora](#)

Monday, October 4 | 7:00pm | \$20-\$100 | On Zoom

This short two-character play is based on the 412 love letters of Russian playwright Anton Chekhov and his famous actress wife, Olga Knipper. Starring **Mary Beth Peil** and **Peter Von Berg**. Directed by **Anthony Newfield**.

[Artist Afternoon:](#)

[Breathwork for the Actor with Eliza Kane](#)

Wednesday, October 27 | 2:00pm | FREE, Registration Required | On Zoom

Beyond the intellect is the magic of an authentic and engaged performance. To move beyond the limits of the mind and into the creative zone of possibilities, presence is required. Your breath is what creates presence. Designed for the active minds of today, breathwork clears fears, blocked emotions and tension allowing for deep relaxation, rejuvenation, and the opening of the heart. When the brain has a chance to reboot, clarity, alertness, and presence result. From this space, new possibilities come forward and creativity is enhanced.

RECURRING EAG EVENTS...

Actors Night

Every Third Tuesday of the Month (Sept. 21, Oct. 19, Nov. 16) at 7:00pm
in Guild Hall (location subject to change)

FREE, Members Only, Registration Required

Actors Night with **Peter Von Berg** is a judgment-free zone, where EAG members can work on monologues, scenes, commercial copy, cold readings, your own material—anything!—before a group of supportive and talented fellow artists. Whether or not you get constructive feedback is up to you.

Sustainable Conversations

Last Monday of the Month (Sept. 27, Oct. 25, Nov. 29) at 7:00pm on Zoom

FREE, Registration Required

Author/actress/EAG Member Helena-Joyce Wright (*Zora Is My Name!*, *Amen Corner*, *Jerry's Girls*, *Lady Day at Emerson's Bar & Grill*), DEI Committee chair Chris Chinn, and members of EAG's staff, Council, and membership are continuing their discussions centered around race and racism in America and the arts.

Yoga Mondays

Every Monday at 1:00pm on Zoom

\$10, Registration Required

Stretch, strengthen, and start your week right with some soul-soothing yoga with **Rebecca Ambrose**.

Pilates with Marla

Tuesdays at 10:30am & Thursdays at 2:30pm on Zoom

FREE, Registration Required

Stretch, work that core, and have fun with certified personal trainer **Marla Altberg**.

EAG IS HIRING! Come work with us! The Episcopal Actors' Guild is eager to fill two part-time positions: a **Virtual Events Technician for Zoom** and a temporary (September to December 2021) **Front of House Staff** position. We are accepting applications through September 7.

The Virtual Events Technician will be responsible for coordinating and running all the technical aspects of our live virtual productions. Experience in streaming live events is a plus

The Front of House Staff position will join our team of house/facilities managers to help us cover Guild Hall rentals.

For more information and instructions on how to apply, please visit actorsguild.org/gig-notice.

