



EAG's Open Stage program was more than just a stage. It was a home and a home base. Having a single place to rehearse and work in was invaluable to the development of *TOTALLY WHOLESOME FOODS*. The piece—not to mention the process—became site-specific in ways that would not have otherwise been possible. We are so grateful to the warm welcome EAG gave us, and for letting us call their beautiful space our home.

– Paul Bedard, Co-Artistic Director, Theater In Asylum
Director, *Totally Wholesome Foods*
Winter 2019 Open Stage recipient

QSTC's partnership with EAG allowed us to further explore [our documentary theater piece] *ALBINO DEER*. Rehearsal hours enabled us to spend time with our dramaturg and tighten up the text of the play. Open Stage afforded us multiple opportunities to present staged readings of *ALBINO DEER*, engage with audiences during talk-backs, and resolve crucial structural issues of the play in an easeful yet rigorous fashion. This rare gift of time and space in New York City is unparalleled.

– Tyrone Henderson, Founder, Quick Silver Theater Company
Summer 2018 Open Stage recipient



Thank you so much for making our workshop of [Nora Sorena Casey's] *TRAGIC GREEK SITCOM* so unbelievably perfect in your home, EAG! Your generosity, openness, enthusiasm and heartfelt love towards our company and production have made being an Open Stage recipient such a pleasure! Thank you!

– Veronique Ory, Artistic Director, Athena Theatre
Winter 2018 Open Stage recipient

The EAG Open Space Grant allowed our company to have the time and space to try out something new artistically. [*LANDMARKS & TRANSFORMATIONS* was] nominated for 3 NYIT awards*, a feat we could never have managed without the support of the incredible people at EAG, whose warmth and helpfulness attests to their dedication to theatre and theatre artists.

– Michole Biancosino, Artistic Director, Project Y
Director, *Landmarks & TRANSformations*
Inaugural 2017 Open Stage recipient



*Charlie O'Leary's "Precious Body," performed as a part of "Landmarks & TRANSformations," won the NYIT Award for Outstanding Original Short Script.