

Open Stage Space Grant Application

PLEASE READ THE BELOW BEFORE BEGINNING YOUR APPLICATION.

Since 1923, EAG has provided emergency financial aid and career support to New York City's professional performing artists. We take pride in our ongoing effort to find new ways to support New York's performing arts community. Understanding how challenging it is for emerging theatre companies to find affordable space for creating work, we are proud to offer the Open Stage space grant.

With Open Stage, we can support theatre companies by giving them an opportunity to create and present work without the challenges that come with finding and maintaining affordable space.

Through this program, an active and emerging NYC theatre company is chosen to receive six (6) weeks, eight (8) hours per week of free time in our historic theatre space at Guild Hall (1 East 29th Street, NYC 10016). With this time, the recipient will be able to develop, devise, and rehearse a work of their choosing. The grant period ends with 4-8 ticketed public performances, with proceeds being split evenly between the grant recipient and the charitable programs of EAG. Through Open Stage, EAG is also able to provide grantees with limited funding for some specific line items in their production budgets.

All applicants are highly encouraged to familiarize themselves with our unique space before applying (www.actorsguild.org/rent-our-space). If you have not been to Guild Hall before and would like to see it in person, please call or email us and we will be happy to schedule an appointment for a walk through.

What makes for a successful Open Stage application?

- 1) A strong mission
- 2) Demonstrated need
- 3) Demonstrated ability to achieve stated goals for the project (appropriate levels of staffing and funding to see the project through, etc.)
- 4) Proposed project is either a new/original work or a creative/compelling remount of a piece in the theatrical canon. (Preference tends to be to support the development of new work.)

We are accepting applications for our Summer 2022 (July/August 2022) and Winter 2023 (January/February 2023) Open Stage grants through March 11, 2022. No applications will be accepted after the deadline. Finalists will be invited to interview with the selection committee at Guild Hall.

EAG's Open Stage space grant program is supported by the Teri Black Performance Fund, and by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.

1. Email *

2. Name of the Theatre Company? *

Individual artists are not able to apply on their own for this grant. EAG can only accept applications from a company that will support the proposed presentaion/production.

3. Company's Website? *

4. Company's Social Media Handles? *

Where can we find you on Facebook, Twitter, Instagram, etc.?

5. Contact Name? *

6. Contact Title? *

If you don't hold a title with the applying company, how would you best describe your relationship with the company?

7. Contact Email Address? *

8. Contact Phone Number? *

9. EAG offers both a Winter and a Summer Open Stage grant. Please select all grant periods for which you would like to be considered. *

Check all that apply.

- Summer 2022 (July-August 2022)
- Winter 2023 (January-February 2023)

10. If you indicated that you would like to be considered for both grant periods, do you have a strong preference for one over the other?

Tell us about your company.

11. Company's Mission Statement and/or Vision? *

12. Tell us about your company's production history including workshops and readings.

*

Tell us about your proposed Open Stage piece.

13. What is the title/working title of the piece you wish to present as a part of EAG's Open Stage Grant? *

14. Tell us a little more about your proposed piece. *

Please include details such as the name of the playwright/choreographer/director, etc., size of the cast, the approximate running time, and any specific technical requirements.

15. Why this piece? And why now? *

16. Who is the intended audience for this piece? *

17. All art is in conversation with the world around it. What conversations do you want to spark (or to avoid) in presenting this particular piece? *

18. Why do you want/need our unique space rather than the traditional black box? *

Rehearsing
and
Producing
your Open
Stage Piece

Recipients of the Open Stage grant receive six (6) weeks, eight (8) hours per week of free time in our historic theatre space to rehearse/devise/develop a work of their choosing. The Open Stage space grant culminates in 4-8 ticketed public performances.

19. Could you please provide us with a rough timeline of how you foresee using your rehearsal/development time? *

We are not looking for a specific schedule, we just want a better idea of how you envision using your time in Guild Hall.

20. What is your marketing plan for your public performances/presentations? *

21. How do you plan to price tickets for the performances/presentations?

Keep in mind that the maximum capacity of Guild Hall (including all cast, crew, staff) is 65.

22. If selected, does your company agree to abide by all rules of the space including any COVID-19 safety protocols in place at the time of your grant? *

Mark only one oval.

Yes

No

23. Additional Comments?

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