

EAG's Open Stage Space Grant

About The Space Grant

At EAG, we take pride in our ongoing effort to find new ways to support New York's performing arts community. Understanding how challenging it is for emerging theatre companies to find affordable space for creating work, we are proud to offer the Open Stage Grant.

Through this program, two active and emerging NYC theatre companies will be selected to receive a space grant: one for Winter 2020 (January/February) and one for Summer 2020 (July/August). The grant recipients will each receive six weeks (eight hours per week) of free time in our historic theatre space. With this time, the recipient will be able to rehearse and then present a work of their choosing.

The grant period will culminate with 4-8 performances, all of which will be ticketed and open to the public. Box office proceeds will be split evenly between the grant recipient and the charitable programs of EAG.

About EAG

Founded in 1923, The Episcopal Actors' Guild (EAG) provides emergency aid and support to professional performers of all faiths who are undergoing financial crisis. We are also dedicated to helping emerging artists advance their careers through scholarships, awards, and performance opportunities.

We help qualified performing artists regardless of faith, race, national origin or ethnicity, gender identity and/or expression, sexual orientation, age, physical or mental ability, language or political ideology/affiliations.

EAG is also a membership organization and welcomes the participation of anyone interested in celebrating the talent and dedication needed to sustain a career in the performing arts. Throughout the year, we host workshops, plays, concerts, and other exciting benefit performances in an effort to raise financial support and community awareness.

About Guild Hall

Our unique and historic theatre space and office is centrally located on 29th Street between Madison Avenue and Fifth Avenue in Manhattan on the second floor of the landmarked Church of the Transfiguration (aka the Little Church Around the Corner).

Guild Hall is a proscenium-style performance space that functions as EAG's office during business hours. *(image right)*

The air-conditioned space seats 65 and includes a kitchenette, green room/dressing room, stage lights, sound system, and projector.

Guild Hall is accessible only by stairs or a chair lift. There is no elevator. More details at actorsguild.org.

Frequently Asked Questions

Can we schedule our granted hours for any time 24/7?

While your performances can be scheduled for evenings and weekends, the granted rehearsal time in Guild Hall must be scheduled during EAG's normal business hours (Monday-Friday between the hours of 9am-6pm).

What if the production requires additional time or days?

Any additional time needed beyond what is granted through Open Stage must be rented at our regular hourly rates. Open Stage recipients will receive the EAG member rate of \$60/hour. (Regular price: \$80/hour).

Does EAG handle the box office for our production?

The grant recipient will be solely responsible for both online and in person ticket sales (presale and day of).

Will EAG provide a tech person or stage manager?

We are unable to provide stage management or technical assistance for your production.

Does EAG provide marketing assistance?

Absolutely. EAG will promote your production to our members and supporters both online and in print. However, it is important that you assign someone in your company to this and make every effort to promote the final production (i.e. postcards, press releases, social media). Please encourage the creative team, production staff, and cast to promote the show to their own networks.

All promotional materials must include the following: "YOUR COMPANY NAME, in partnership with EAG's Open Stage Grant, presents "SHOW TITLE."

What about storage?

We are unable to offer storage for set pieces, props, or costumes until the week(s) of your performances.

How to Apply

Complete and submit the online application found at actorsguild.org/open-stage.

Questions & More Information:

Rebecca Lovett
rebecca@actorsguild.org
212-685-2927

