

# 2023 Barbour Award Partner Query

The Barbour Award was created in 2007 to celebrate new work for the theatre. Each year, EAG partners with a different local theatre company, playwriting program, or playwriting collective to present staged readings of three new plays, with one writer being awarded a prize of \$500.

The 2023 Barbour Award readings will take place in June 2023. We are accepting applications from January 16, 2023 until February 13, 2023. No applications will be accepted after the deadline.

## \* Required

1. Name of the Theatre Company, Collective, or Playwriting Program applying to be EAG's Barbour partner? \*

Individual playwrights are not able to apply on their own for this Award. EAG can only accept applications from a company, collective or playwriting program working with at least 3 different playwrights.

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2. Company's Website? \*

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3. Company's Social Media Handles? \*

Where can we find you on Facebook, Twitter, Instagram, etc.?

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4. Contact Name? \*

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5. Contact Title? \*

If you don't hold a title with the applying company, how would you best describe your relationship with the company?

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6. Contact Email Address? \*

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7. Contact Phone Number? \*

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Tell us about your company.

8. Company's Mission Statement and/or Vision? \*

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9. Does your company currently have a program in place that is designed to foster the creation of new work and support new voices? \*

*Mark only one oval.*

- Yes, we currently have a program.
- No, we do not have a program at this time.
- We are working to develop a program.

10. Tell us how your company currently supports playwrights and new works for the theatre. \*

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Tell us about the plays/playwrights you would nominate to be our finalists.

It is the responsibility of our Barbour partner to select our three Barbour Award finalists. We are looking for full-length plays that have not yet had a full production. These plays should be "production-ready" drafts, not early or mid-process pieces.

11. Are there at least three full-length plays in your program by written three separate playwrights that your company could consider nominating as Barbour Award finalists? \*

*Mark only one oval.*

- Yes
- No

12. Please tell us about the three pieces and three playwrights you anticipate nominating as our finalists for this year's award should you be selected as our 2023 Barbour Award partner. \*

Each playwright can only receive one nomination for one play.

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13. How will your playwrights and company benefit from partnering with us for the Barbour Award? \*

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Responsibilities  
of our Barbour  
Partner

Please read through the following about what EAG will provide for the Barbour Award and what is expected of our partnering company and the nominated playwrights:

EAG

- Host readings for each of the three nominated plays
- Facilitate a maximum of 4 hours rehearsal time in EAG's space for each play reading (rehearsals must take place during EAG's business hours: Monday-Friday, 10am-6pm)
- Promote each reading with a press release and announcements on our website, social media, in our email blasts, and in our newsletter
- Actively encourage EAG members and people on our mailing lists to attend the readings
- Create all programs and promotional materials
- Print copies of scripts for director and cast if needed

Theatre Company

- Select three full-length plays that have not yet received a full production
- Early drafts and mid-process pieces will not be accepted; only production-ready scripts please
- Each play must be from a different playwright
- Submit titles of chosen plays to EAG with playwrights' names and contact information
- List information about each reading on company website and social media with links to EAG website
- Do your best to fully promote each reading both online and on any print materials created by the company
- Actively encourage company members and people on your mailing lists to attend the readings
- Encourage playwrights and actors to promote their readings on their social media pages
- Assist playwrights in finding director and cast and scheduling rehearsals, as needed
- Respond to all EAG requests for items such as promotional images, bios, headshots, etc. in a timely manner

Playwrights

- Submit script, synopsis, and logline for their play to EAG in a timely manner
- Respond to all Theatre Company/EAG requests for items such as promotional images, bios, headshots, etc. in a timely manner
- Cast play and secure a director (with the assistance of the Theatre Company, if needed)
- Contact EAG to schedule rehearsal time (with the assistance of the Theatre Company, if needed)
- Actively promote each of the readings on their websites and

social media

Tickets to all readings will be pay-what-you-will with all funds going to support future Barbour Playwrights Awards.

14. If selected, will your company be able to commit to the above list of expectations? \*

*Mark only one oval.*

Yes

No

15. If selected, does your company agree to abide by all rules of the space including any COVID-19 safety protocols in place at the time of the Barbour Award readings? \*

*Mark only one oval.*

Yes

No

16. Additional Comments?

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